















# Gifted and Talented in Art

## Recording

-  Purchase a good-quality sketchbook. Encourage your son to use this for a variety of materials – collage, textiles, photographs, as well as for drawing.
-  Encourage your son to make their own sketchbooks from found paper/ hand made paper.
-  Any images of interest could be kept in a scrapbook. Building up this kind of resource may give you a better overview of where your son's interests lie.
-  Wallpaper lining paper provides a plentiful and cheap medium on which to draw and paint.
-  Encourage work from first hand (real) sources and provide a pocket sketchpad to record experiences spontaneously wherever and whenever (on day trips, holidays etc)
-  Similarly, encourage work from the imagination: maybe they could draw a dream, a memory or illustrate a favourite passage from a book or poem.
-  Look to create work over long periods of time, rather than in one sitting – able artists sometimes take longer over a project as they produce a more sophisticated response.
-  Provide a rich environment with many stimuli to fire the imagination and prompt themes for development.
-  Make available a good-quality camera, if financially possible. This gives an immediate route to a composition. A digital camera allows amendment to composition in a creative way.

## Artists

-  Make visits to as many art galleries and museums as possible (see useful websites list).
-  Support any opportunities for your son to work alongside others of similar interest and abilities. Investigate sessions at galleries and museums, summer schools and weekend art courses. A residential experience can be particularly beneficial.
-  For older children, consider additional opportunities through evening classes.
-  Encourage your son to save images that they like from newspapers and magazines in a file or sketchbook. Also collect articles relating to art.
-  Spend time just browsing through books and magazines in the art section of your local library; large bookshops (like Waterstones or Borders), and museums and galleries tend to have fantastic selections of books on art.

- 🎨 Check Gallery and Museum websites, as many hold workshops at weekends or in the holidays eg. Young Tate- What's On; Victoria and Albert Museum – Activities and Events

## Exploring Materials

- 🎨 Create opportunities for three-dimensional work such as modelling, sculpture and constructional activities.
- 🎨 Have a box of odds and ends that are reserved for art projects (see what you can save from the rubbish bin!)
- 🎨 Give support during tricky times as the able artist will inevitably go through frustrating periods. There will be times when technical ability will lag behind ideas.
- 🎨 Be prepared to accept a mess when your son is working at home. Beneficial activities are not always neat and tidy!
- 🎨 Make sufficient space available for particular activities.

## Finished Art work

- 🎨 Share work that is done privately at home with the teachers at school. Create a real partnership.
- 🎨 Encourage the display of work around the house. This 'celebration' is very important.
- 🎨 Look for art competitions for your child to enter, both nationally and locally.
- 🎨 In school we display information we receive about courses, competitions etc on a noticeboard in the Art corridor.
- 🎨 Encourage your child to open up work to frank and vigorous comment from teachers and other experts. This can be a sensitive area. Comments during the developmental stage of a piece of work are especially valuable.

## Useful websites to explore

<b>Art Junction</b>	<a href="http://www.artjunction.org">www.artjunction.org</a>
<b>Artcyclopedia</b>	<a href="http://www.artcyclopedia.com">www.artcyclopedia.com</a>
<b>Artlex</b>	<a href="http://www.artlex.com">www.artlex.com</a>
<b>24 Hour Museum</b>	<a href="http://www.24hourmuseum.org.uk">www.24hourmuseum.org.uk</a>
<b>LK Perrella</b>	<a href="http://www.lkperrella.com">www.lkperrella.com</a>

<b>Crafts Council</b>	<a href="http://www.craftscouncil.org.uk">www.craftscouncil.org.uk</a>
<b>Design Museum</b>	<a href="http://www.designmuseum.org/">www.designmuseum.org/</a>
<b>Hayward Gallery</b>	<a href="http://www.hayward.org.uk/">www.hayward.org.uk/</a>
<b>British Museum</b>	<a href="http://www.britishmuseum.org/">www.britishmuseum.org/</a>
<b>Horniman Museum</b>	<a href="http://www.horniman.ac.uk/">www.horniman.ac.uk/</a>
<b>Destination Modern Art</b>	<a href="http://www.moma.org/destination/">www.moma.org/destination/</a>
<b>Red Studio</b>	<a href="http://redstudio.moma.org/">http://redstudio.moma.org/</a>
<b>National Gallery</b>	<a href="http://www.nationalgallery.org.uk/">www.nationalgallery.org.uk/</a>
<b>National Portrait</b>	<a href="http://www.npg.org.uk">www.npg.org.uk</a>
<b>Serpentine Gallery</b>	<a href="http://www.serpentinegallery.org/index.html">www.serpentinegallery.org/index.html</a>
<b>Whitechapel Art Gallery</b>	<a href="http://www.whitechapel.org/">www.whitechapel.org/</a>
<b>Tate Gallery</b>	<a href="http://www.tate.org.uk/">www.tate.org.uk/</a>
<b>Tate Kids</b>	<a href="http://www.tate.org.uk/kids/">www.tate.org.uk/kids/</a>
<b>Young Tate</b>	<a href="http://www.tate.org.uk/youngtate/">www.tate.org.uk/youngtate/</a>
<b>Saatchi Gallery</b>	<a href="http://www.saatchi-gallery.co.uk/">www.saatchi-gallery.co.uk/</a>
<b>Stuart Saatchi</b>	<a href="http://www.saatchi-gallery.co.uk/stuart/">www.saatchi-gallery.co.uk/stuart/</a>
<b>BBC Schools –Art</b>	<a href="http://www.bbc.co.uk/schools/websites/11_16/site/art.shtml">www.bbc.co.uk/schools/websites/11_16/site/art.shtml</a>
<b>Victoria and Albert Museum</b>	<a href="http://www.vam.ac.uk/">www.vam.ac.uk/</a>