



Specification: WJEC (Educas) A Level in Drama and Theatre Studies (**2 Year Linear**)

<http://www.eduqas.co.uk/qualifications/drama-and-theatre/as-a-level/>

*Of the books/ activities listed below, you need to choose **at least two**. Immediately after each of these (before you forget), you should complete the Sixth Form Induction Tasks Worksheet.*

If you are unsure of what to go for, look for those marked with an asterix * (or two **).

Books and Plays and Articles

If you'd like a head start on the course next year, I have attached a list of books, plays and articles that you may like to read. Some are certainly tough going, but will give you an insight into practitioners, styles and plays that we study. All of the resources mentioned below, are held electronically on a 'Showbie' class. 'Showbie' is a paperless classroom that you can sign up to following this link: www.showbie.com Once you have signed up for an account, you can join the *Drama & Theatre Studies: A Level Preparation* class using the following code: **FRDA** This is something we will be using a lot next year, so joining up now makes sense!

Mr Norton's Recommended Articles (Various) **

I have compiled a list of articles on practitioners and different styles of theatre. These articles will give you an insight into the practitioners we will be studying on the course and will also build upon the work that you may have covered on Brecht, Boal and Stanislavski in GCSE Drama. These are available on the aforementioned Showbie class

'An Actor Prepares' – Konstantin Stanislavski

A comprehensive study of naturalistic performance by the father of Naturalism himself. There are copies in our Drama classroom should you wish to borrow one, but it can also be bought very cheaply online and in Waterstones. <https://www.waterstones.com/book/an-actor-prepares/constantin-stanislavski/9781780938431>

Plays - Student Choice *

On the same Showbie class will be a 'Play Response Sheet'. I would like you to read at least one play that interests you (see me if you are stuck, or email me on: lnorto1@challoner.kingston.sch.uk) and respond to it. What did you enjoy? What didn't you enjoy? What have you learnt from it? Part of understanding plays is understanding the social/political context in which they were written; the more plays you read, the wider your knowledge of Drama as a whole will be!



Activities

The best thing to do before your course starts is read and watch plays. Any plays - good plays, bad plays - all help to build experience of different styles of performance as well as plays from different eras and by different playwrights. Below is a list of suitable productions that you can see during the summer. As it's quite expensive, seeing only one will be enough but feel free to see as many as you would like!

- **Sign up to the National Theatre 'Entry Pass' scheme ****

<https://www.nationaltheatre.org.uk/entry-pass>

A wonderful initiative that is run by the National Theatre where 16-25 year olds can watch plays for as little as £7.50. All you need to do is complete the application form on the above link and follow the instructions when booking. This really is a great way of seeing excellent theatre at a discounted rate so even if you don't use it in the summer, register anyway as there is always something worth watching. As an Entry pass holder, you receive: **Access to exclusive workshops and events, Regular updates and news, £7.50 Pass holder tickets to all NT productions, discounts at the NT Bookshop, cafés, Backstage Tours and Costumes and Props Hire**

- ***The Tempest*** At The Rose Theatre, Kingston Upon Thames, 28th June **

An excellent way to support the school and also see some live theatre before the course starts. The performance space offers lots of creative opportunities and will certainly give you some ideas for your devising work in Year 12.

- ***Twelfth Night* and *Romeo and Juliet*** at The Globe Theatre *

<https://tickets.shakespearesglobe.com/eventlist.asp?shoid=858>

A great venue to watch two great plays. These plays are being performed as part of the Globe's 'Summer of Love' season that is running throughout the summer. Tickets can be purchased for as little as £5 if you are willing to stand as a 'groundling' but more comfortable (and covered) seats are available if you want to pay a bit more! *Romeo and Juliet* runs until the 9th of July and '*Twelfth Night*' until the 5th of August.

- **National Theatre Workshops for Young People** - <https://www.nationaltheatre.org.uk/young-people>

Follow the link to workshops and events run specifically for young people at the National Theatre. Most workshops are relatively cheap and often include a ticket to a National Theatre production (usually the play that has inspired the workshop). Bursary applications are welcomed for fully funded and part-funded places, if you can't meet the full cost. Having been on NT workshops before I can fully endorse how fun and wonderful they are and how much you will learn. **See me if you need a hand booking one.**



- **Drama CV ****

I would like you to complete a Drama CV. This CV should include any performances you have been part of, your interest in Drama, and any reading or performances etc that you have been part of outside of school. What are your dramatic ambitions? Where do you want to go with the subject (if anywhere)? Have you got any personal targets you'd like to set yourself? **Feel free to set this out how you like and in which ever medium you are most comfortable with (vlog/ blog/ portfolio/ formal CV).**