



### **Specification: New BTEC Level 3 Performing Arts – Extended Certificate equivalent to 1 'A' level**

To encourage independent learning and critical thinking within the context of Musical Theatre, it would be of benefit to all students taking the course to undertake the following activities:

**Books to support the course** – You do not have to purchase all of these, but one book on Musical Theatre History will stand you in good stead for the duration of the course.

- Everett W A and Laird P R (editor) – *The Cambridge Companion to the Musical, 2nd Edition* (Cambridge University Press, 2008) ISBN 9780521680844
- Ganzl K – *Musicals, 3rd Edition* (Carlton Books, 2004) ISBN 9781844426669 Kantor M and Maslon L – *Broadway: The American Musical* (Little, Brown, 2004) ISBN 9780821229057
- Ostwald D F – *Acting for Singers: Creating Believable Singing Characters* (Oxford University Press, 2005) ISBN 9780195145403
- Riddle P H – *American Musical: History and Development* (Mosaic Press, 2003) ISBN 9780889628281

**Research on Performing Arts Practitioners** - Below are names synonymous with Musical Theatre. How many do you recognise? If you don't know their name or their work, see if you can find out a little about them by making some notes and bringing them to the first lesson in September.

- **Matthew Bourne**
- **Bob Fosse**
- **Martha Graham**
- **Jerome Kern**
- **Andrew Lloyd Webber**
- **Jerry Mitchell**
- **Cole Porter**
- **Rodgers and Hammerstein**
- **Claude- Michel Schonberg and Alan Boubil**
- **Stephen Schwartz**
- **Stephen Sondheim**

**Theatre visits** – Immerse yourself in 'theatre' over the summer holiday and see if you can go and see a few musicals currently running in the West End or nationally. <http://studentbeans.entstix.com/>

**Miss Willson - Subject Leader for Performing Arts**