



	Understanding & Supporting	Analysing	Evaluating
Mastering	<ul style="list-style-type: none">• I can make perceptive interpretations and support them with multiple precise quotations from different places in the text(s).• I can make links between my ideas, considering how they relate to each other.• I can make perceptive comparisons about content and concepts.	<ul style="list-style-type: none">• I can analyse patterns of complex techniques, using precise and accurate terminology.• I can analyse how these patterns create an effect on the reader/ audience.• I can make perceptive comparisons about the techniques the writer(s) use(s).	<ul style="list-style-type: none">• I can evaluate how contextual factors and the writer's purpose work together to influence the reader/ audience.• I can make perceptive comparisons about the writer's viewpoints and purposes.
Deepening	<ul style="list-style-type: none">• I can make confident interpretations and support them with multiple precise quotations.• I can make thoughtful comparisons about content.	<ul style="list-style-type: none">• I can analyse a range of more complex techniques, using mostly precise and accurate terminology.• I can comment on how these techniques work together to create an effect on the reader/ audience.• I can make thoughtful comparisons between the techniques the writer(s) use(s).	<ul style="list-style-type: none">• I can thoughtfully explain how contextual factors influence the reader/ audience.• I can make thoughtful comparisons between the writer's purposes.
Securing	<ul style="list-style-type: none">• I can make confident interpretations and support them with one or two precise quotations.• I can make clear comparisons about content.	<ul style="list-style-type: none">• I can comment on a range of more complex techniques (including aspects of form).• I can use precise and accurate terminology.• I can comment thoughtfully on the effect these techniques have on the reader/ audience.• I can make clear comparisons between techniques the writer(s) use(s).	<ul style="list-style-type: none">• I can show an awareness of the context in which a text was written.• I can explain how context has influenced the writer.• I can make clear comparisons between writer's viewpoints and purposes.
Developing	<ul style="list-style-type: none">• I can make inferences and support them with relevant evidence.• I can compare simple ideas about content.	<ul style="list-style-type: none">• I can accurately identify a wider range of techniques, e.g. figurative language, phrases.• I can comment clearly on the effect these techniques have on the reader/ audience.• I can make simple comparisons between techniques the writer(s) use(s).	<ul style="list-style-type: none">• I can comment on the writer's viewpoint or opinion.• I can explain why they want to create this effect on the reader/ audience.• I can make simple comparisons about the writer's viewpoints and purposes.
Emerging	<ul style="list-style-type: none">• I can show a clear understanding of the text.• I can give relevant quotations to show where I get my ideas from.	<ul style="list-style-type: none">• I can accurately identify some basic techniques, e.g. word classes.• I can make simple comments on the effect these techniques have on the reader/ audience.	<ul style="list-style-type: none">• I can identify the main purpose of the text.• I can give evidence to show how the writer has met this purpose.