



Specification: Edexcel Music from 2016

Activities to undertake:

Go and watch a BBC Prom this Summer – the BBC Proms cover a HUGE range of music from the early music of Bach to 21st Century composers. Understanding the music of certain composers is fundamental to the course and being able to listen critically is even more important, not to mention seeing a live orchestra performing being one of the most fascinating and moving pastimes we enjoy as musicians. If possible, particularly try to see a Prom with the music of Bach and Mozart, any film music concerts and any concerts with music composed in the 20th/21st Century by the likes of Reich, Stravinsky and Lutoslawski. All Proms are also on BBC iPlayer for a set time.

Practise up to Grade 5 Theory – we expect students to have a baseline grasp of ABRSM Grade 5 theory coming onto the course so make sure you understand your cadences, intervals, transpositions and keys. All materials can be bought on Amazon or borrowed from the Music Department – these include workbooks with explanations, practice questions and sample papers.

Aural Questions from our AS/A-Level Pack – Along with a theoretical understanding, students should also have a good working knowledge of how to identify certain intervals, sequences and chords by ear (aurally) – the link below will provide a pack which has a good range of practice questions which are also used in the first year of the course. See the Music Department for more details or support with this.

AS Aural Material -

<https://drive.google.com/file/d/0Bx0iU2NQCRRqGYmdjLWN3UU04dXc/view?usp=sharing>

As a head-start to your study for A Level Music, you should listen to all of the set works. These are assessed in an Appraising and Listening Exam at the end of the course and you have to know them thoroughly; start now and it'll make this a far easier task.

You can find the list of set works here:

<https://drive.google.com/open?id=1SamfBB65LlrvwPvJyIIMUbsn5yQ-KjiI>

You can also find the Anthology here (you should follow the score as you're listening):

<https://drive.google.com/drive/folders/1DE785UxUAxaYuNcl1MOIVGHjQ2gFR5e3?usp=sharing>

NOTE: The Anthology is for reference only and not for printing.