



| | Understanding & Supporting | Analysing | Evaluating |
|------------|---|---|--|
| Mastering | I can make confident interpretations and support them with multiple precise quotations. I can make thoughtful comparisons about content. | I can analyse a range of more complex techniques, using mostly precise and accurate terminology. I can comment on how these techniques work together to create an effect on the reader/audience. I can make thoughtful comparisons between the techniques the writer(s) use(s). | I can thoughtfully explain how contextual factors influence the reader/ audience. I can make thoughtful comparisons between the writer's purposes. |
| Deepening | I can make confident interpretations and support them with one or two precise quotations. I can make clear comparisons about content. | I can comment on a range of more complex techniques (including aspects of form). I can use precise and accurate terminology. I can comment thoughtfully on the effect these techniques have on the reader/ audience. I can make clear comparisons between techniques the writer(s) use(s). | I can show an awareness of the context in which a text was written. I can explain how context has influenced the writer. I can make clear comparisons between writer's viewpoints and purposes. |
| Securing | I can make inferences and support them with relevant evidence. I can compare simple ideas about content. | I can accurately identify a wider range of techniques, e.g. figurative language, phrases. I can comment clearly on the effect these techniques have on the reader/ audience. I can make simple comparisons between techniques the writer(s) use(s). | I can comment on the writer's viewpoint or opinion. I can explain why they want to create this effect on the reader/ audience. I can make simple comparisons about the writer's viewpoints and purposes. |
| Developing | I can show a clear understanding of the text. I can give relevant quotations to show where I get my ideas from. | I can accurately identify some basic techniques, e.g. word classes. I can make simple comments on the effect these techniques have on the reader/audience. | I can identify the main purpose of the text. I can give evidence to show how the writer has met this purpose. |
| Emerging | I can understand the text. I can give quotations, some of which are relevant. | I can show an awareness of language and structure techniques. I can use some terminology, though not always accurately. I can comment on my personal response to the text in general. | I can identify the main purpose of the text. |