



	<b>Musical Performance</b>	<b>Musical Composition</b>	<b>Musical Listening</b>	<b>Musical Sequencing</b>
<b>Mastering</b>	The main performance is secure with complete accuracy of pitch and rhythm. The performer has also attempted to extend their performance by adding harmony or attempting a harder part, which may have errors, but they do not disturb the flow of the music.	New musical ideas are developed into a longer length piece with clear sections and stylistic features.	A piece of music is commented on critically. Independent judgements are made about the piece of music using the correct musical language. Students here are able to identify why the composer has used certain elements and how these affect the music.	The production is accurate, and there is some manipulation of appropriate dynamics, articulation, and timbres. There is an attempt to shape the music and attention to the balance of parts.
<b>Deepening</b>	The performance has been well practised and is completed with mostly the correct rhythms and pitches. There may be slight errors or slips but these do not detract from the performance. The tempo of the performance is correct. There is some awareness of other performers (where relevant).	New musical ideas are created with a range of musical elements used in combinations which show musical understanding. The structure is well defined and appropriate to the musical style.	A piece of music is described in more detail. Judgements are made about the piece of music using mostly correct musical language and the student is able to comment on why the composer would have used the features named with some correctness. Students here may use some basic Italian terms to describe the music.	The production has carefully chosen timbres that combine effectively and work well together with a range of independent rhythmic patterns which have been quantized appropriately and arranged with consideration to the texture and structure.
<b>Securing</b>	The performance has been well practised and is completed with mostly the correct rhythms and pitches but with some disturbance to the flow of the music. The tempo of the performance is slower than that expected of a higher threshold.	New musical ideas are created and organized making use of appropriate resources and musical elements. The piece is extended within a defined structure mostly appropriate to the style.	A piece of music is briefly described using musical language which is appropriate to the context or explanation.	The production has mainly accurate rhythms and pitches. There is little or no additional manipulation of the musical data and MIDI controllers.  The production has carefully chosen timbres that combine effectively and work well together with rhythmic patterns which have usually been quantized appropriately and an attempt to control the texture and structure.
<b>Developing</b>	The performance is attempted but has errors in pitch and rhythm which disturb the flow of the music. There is no awareness to other performers (where relevant).	Simple development of an existing idea using some appropriate compositional techniques. The piece is extended within a simple structure mostly appropriate to the style.	Basic statements are made about a piece of music which use some basic musical language. Some terms used may be confused but the intention is correct.	The production attempts to communicate the piece in a simple way with some correct placement and editing of notes in easier rhythmic passages. Timbres will be appropriately chosen and combine well together for the most part.
<b>Emerging</b>	An attempt at performing the piece of music has been given but there are many errors in rhythm and pitch.	Basic use of a few compositional techniques that manipulate a given idea to compose a new piece of music.	Basic statements about a piece of music are given but not using musical language.	A short rhythmically simple production. There will be a minimum number of required tracks and timbres, but each pattern will be rhythmically similar or too contrasting.