



	<p>Suit the action to the word</p> <p><i>The actor's body focusing on: Movement, Mime, Voice and Speech</i></p>	<p>We are such stuff as dreams are made on</p> <p><i>Devising and Design</i></p>	<p>All the worlds a stage</p> <p><i>History and Theory of Drama</i></p>	<p>Is all our company here?</p> <p><i>Examination of text and preparing for performance</i></p>
Mastering	<p>I can confidently articulate different perspectives through the use of physical and vocal characterisation</p> <p>I can show great self-control</p> <p>I consistently remain in character throughout practical work</p> <p>I can explain the effect characterisation has on an audience's understanding of the drama</p>	<p>I consistently contribute ideas to group work</p> <p>I can work collaboratively with groups members and can take responsibility for the creation of drama</p> <p>I can undertake extensive research to create informed drama</p> <p>I have a great awareness of the impact all elements that contribute to overall performance</p> <p>I can confidently problem-solve to improve work</p>	<p>I can confidently analyse, comment and evaluate the work of practitioners, theatre styles and genres</p> <p>I can consistently show my understanding through using key ideas in my own work (transfer of knowledge)</p> <p>I can competently articulate understanding of how SCHP influences drama, practitioners and styles</p>	<p>I can confidently analyse techniques that the playwright uses</p> <p>I can confidently evaluate the effectiveness of the writer's work and my own performance</p> <p>I can make perceptive comparisons with other known works and make links between own ideas and those of the playwright</p> <p>I consistently show my awareness of contextual factors</p> <p>I consistently offer perceptive interpretations to groups work and class discussions</p>
Deepening	<p>I can understand how different perspectives can be shown through the use of physical and vocal characterisation</p> <p>I can show great self-control</p> <p>I frequently remain in character throughout practical work</p> <p>I can describe the effect characterisation has on an audience's understating of the drama</p>	<p>I frequently contribute ideas to group work</p> <p>I can work collaboratively with groups members and I often take responsibility for the creation of drama</p> <p>I can undertake broad research to create informed drama</p> <p>I have a great awareness of the impact most elements that contribute to overall performance</p> <p>I can problem-solve to improve work</p>	<p>I can thoughtfully analyse, comment and evaluate the work of practitioners, theatre styles and genres</p> <p>I frequently show my understanding through using key ideas in my own work (transfer of knowledge)</p> <p>I can articulate understanding of how SCHP influences drama, practitioners and styles</p>	<p>I can thoughtfully analyse techniques that the playwright uses</p> <p>I frequently evaluate the effectiveness of the writer's work and my own performance</p> <p>I can make insightful comparisons with other known works and make links between own ideas and those of the playwright</p> <p>I frequently show my awareness of contextual factors</p> <p>I frequently offer insightful interpretations to groups work and class discussions</p>
Securing	<p>I have an awareness of how different perspectives can be shown through the use of physical and vocal characterisation</p> <p>I can show good self-control</p> <p>I generally remain in character throughout practical work</p> <p>I can interpret the use of characterisation as an audience member</p>	<p>I sometimes contribute ideas to group discussions</p> <p>I can work collaboratively with groups members and can sometimes take responsibility for the creation of drama</p> <p>I can undertake general research to create drama</p> <p>I have a good awareness of the impact most elements that contribute to overall performance</p> <p>I can attempt to problem-solve to improve work</p>	<p>I can sometimes analyse, comment and evaluate the work of practitioners, theatre styles and genres</p> <p>I sometimes show my understanding through using key ideas in my own work (transfer of knowledge)</p> <p>I can show my understanding of how SCHP influences drama, practitioners and styles</p>	<p>I can sometimes analyse techniques that the playwright uses</p> <p>I can sometimes evaluate the effectiveness of the writer's work and my own performance</p> <p>I can make comparisons with other known works and make links between own ideas and those of the playwright</p> <p>I frequently show my awareness of contextual factors</p> <p>I can sometimes offer personal interpretations to groups work and class discussions</p>
Developing	<p>I can describe the differences between characters using drama terminology</p> <p>I can usually show self-control</p> <p>I can, at times, remain in character during performances</p> <p>I can generally show awareness of the audience in practical work</p>	<p>I occasionally contribute ideas to group discussions</p> <p>I can work collaboratively with groups members and can occasionally take responsibility for the creation of drama</p> <p>I can undertake basic research to create drama</p> <p>I have some awareness of the impact most elements that contribute to overall performance</p> <p>I can identify problems in practical work</p>	<p>I can thoughtfully describe, comment and evaluate the work of practitioners, theatre styles and genres</p> <p>I occasionally show my understanding through using key ideas in my own work (transfer of knowledge)</p> <p>I can comment on how SCHP influences drama, practitioners and styles</p>	<p>I often identify, comment and describe techniques that the playwright uses</p> <p>I can occasionally evaluate the effectiveness of the writer's work and my own performance</p> <p>I can make comparisons make links between own ideas and those of the playwright</p> <p>I occasionally show my awareness of contextual factors</p> <p>I can occasionally offer personal interpretations to groups work and class discussions</p>
Emerging	<p>I can identify different characters and describe the differences</p> <p>I can show some self-control</p> <p>I can attempt to remain in character throughout practical work</p> <p>I can show my understanding of the effect characterisation has on an audience</p>	<p>I attempt to contribute ideas to group discussions</p> <p>I can work collaboratively with groups members</p> <p>I can undertake basic research to create drama</p> <p>I can identify elements that contribute to overall performance</p>	<p>I can attempt to describe, comment and evaluate the work of practitioners, theatre styles and genres</p> <p>I show my understanding through using basic key ideas in my own work (transfer of knowledge)</p> <p>I can describe the SCHP that influences drama, practitioners and styles</p>	<p>I can sometimes identify and describe techniques that the playwright uses</p> <p>I can evaluate the effectiveness of my peer's work and my own and provide feedback</p> <p>I can make comparisons between the playwright's ideas and my own</p> <p>I can show a basic awareness of contextual factors</p> <p>I can contribute to group work and class discussions</p>