

ENGLISH - Reading





	Understanding & Supporting	Analysing	Evaluating
Mastering	 I can make confident interpretations and support them with one or two precise quotations. I can make clear comparisons about content. 	 I can comment on a range of more complex techniques (including aspects of form). I can use precise and accurate terminology. I can comment thoughtfully on the effect these techniques have on the reader/ audience. I can make clear comparisons between techniques the writer(s) use(s). 	 I can show an awareness of the context in which a text was written. I can explain how context has influenced the writer. I can make clear comparisons between writer's viewpoints and purposes.
Deepening	 I can make inferences and support them with relevant evidence. I can compare simple ideas about content. 	 I can accurately identify a wider range of techniques, e.g. figurative language, phrases. I can comment clearly on the effect these techniques have on the reader/ audience. I can make simple comparisons between techniques the writer(s) use(s). 	 I can comment on the writer's viewpoint or opinion. I can explain why they want to create this effect on the reader/ audience. I can make simple comparisons about the writer's viewpoints and purposes.
Securing	 I can show a clear understanding of the text. I can give relevant quotations to show where I get my ideas from. 	 I can accurately identify some basic techniques, e.g. word classes. I can make simple comments on the effect these techniques have on the reader/ audience. 	 I can identify the main purpose of the text. I can give evidence to show how the writer has met this purpose.
Developing	 I can understand the text. I can give quotations, some of which are relevant. 	 I can show an awareness of language and structure techniques. I can use some terminology, though not always accurately. I can comment on my personal response to the text in general. 	I can identify the main purpose of the text.
Emerging	 I can read questions and texts. I can identify some relevant information. I can refer to parts of the text, sometimes in a relevant way. 	 I can attempt to think about the writer's use of words. I can attempt to explain my personal response to the text in general. 	I can attempt to comment on the main purpose of the text.