



Specification: Edexcel Music Technology from 2016

Activities to undertake:

Download the Syntorial app on to iPad, Mac or PC and complete the first 22 lessons (free) - This is a great and comprehensive introduction to sound synthesis and how raw sounds can be manipulated to create familiar synthesised ones, an understanding of which is required for many of the coursework tasks on the A-Level course.

Buy a copy of Sound on Sound magazine and read from cover to cover – This magazine gives great insight to many technological aspects of music and also covers instruments (including sequencers and synthesisers). The A-Level course requires a working knowledge of many aspects of what appears in this magazine but *Sound on Sound* also gives the reader a great understanding of many related elements of Music and Music Technology.

Sample digital issues are available here: <https://www.soundonsound.com/shop/magazine>

Visit <http://musictechstudent.co.uk/ableton-live/beginners-ableton-course/> and complete the week by week courses. – These tasks are created by someone who knows the Music Technology syllabus like the back of their hand and are a great thing to do for anyone considering the course – a must do!