



Specification: LAMDA Musical Theatre Solo/Duo Graded Examinations

Starting this new Academic year 2020/21 Richard Challoner is incorporating **LAMDA** Examinations into its Performing Arts Department. As well as Acting, Musical Theatre will now have it's own unique teaching platform. **Please be mindful that if you take Musical Theatre you will be required to sing** and therefore it is no longer a prerequisite, as it was with the BTEC, to be proficient in just one element (singing/dancing/acting). **The emphasis is now strongly on 'Acting through song' and therefore if you only dance and consider this to be your major, then this may not be the course for you.**

A brief description of LAMDA

Founded in 1861, LAMDA is the oldest drama school in the UK. They started to offer examinations in speech and drama to the public over 130 years ago. Since then, LAMDA have developed an enviable reputation for delivering excellence in the provision of Communication, Performance and Musical Theatre examinations in the UK and are rapidly extending their reach internationally.

Please look at the LAMDA website and syllabus to see the requirements

LAMDA WEBSITE

<https://www.lamda.ac.uk/our-exams/all-examinations/musical-theatre-examinations/soloduo-musical-theatre>

MUSICAL THEATRE SYLLABUS – Please look at Grade 7 and 8 pages 58 onwards which gives the Learning outcomes and assessment criteria

https://www.lamda.ac.uk/sites/default/files/lamda_syllabus_m-theatre_soloduo_finpp-ud10.6.16_2.pdf

IMMERSING YOURSELF IN MT

Reading around your subject is critical and you will need to accustom yourself with Musical Theatre Shows through the decades.

To encourage independent learning and critical thinking within the context of singing in Musical Theatre, it would be of benefit to all students taking the course to undertake the following activities:

Books to support the course – You do not have to purchase all of these, but one book on Musical Theatre History will stand you in good stead for the duration of the course.

Richard Challoner School Sixth Form

Preparation for A level Studies: Performing Arts

LAMDA Musical Theatre



- Everett W A and Laird P R (editor) – *The Cambridge Companion to the Musical, 2nd Edition* (Cambridge University Press, 2008) ISBN 9780521680844
- Ganzl K – *Musicals, 3rd Edition* (Carlton Books, 2004) ISBN 9781844426669 Kantor M and Maslon L – *Broadway: The American Musical* (Little, Brown, 2004) ISBN 9780821229057
- Ostwald D F – *Acting for Singers: Creating Believable Singing Characters* (Oxford University Press, 2005) ISBN 9780195145403
- Riddle P H – *American Musical: History and Development* (Mosaic Press, 2003) ISBN 9780889628281

Research on Musical Theatre Practitioners - Below are names synonymous with Musical Theatre. How many do you recognise? If you don't know their name or their work, see if you can find out a little about them by making some notes and bringing them to the first lesson in September.

- Jerome Kern
- Andrew Lloyd Webber
- Jerry Mitchell
- Cole Porter
- Rodgers and Hammerstein
- Claude- Michel Schonberg and Alan Boubil
- Stephen Schwartz
- Stephen Sondheim

Theatre visits – Immerse yourself in virtual 'theatre'. For example Andrew Lloyd Webber through his website is streaming his musicals.

<https://www.andrewlloydwebber.com/>

Miss Willson - Subject Leader for Performing Arts – Musical Theatre

If you have any queries, would like to know more about the LAMDA Exams or whether your skills fit the criteria for the syllabus exams, then please feel free to contact me via my school email address:

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