



Specification: LAMDA – Acting and Musical Theatre

Link to specifications: <https://www.lamda.ac.uk/our-exams>

The presentation outlining the course construction and course content can be found on the Showbie class mentioned below in the 'Books, Plays and Articles' section

*Of the books/ activities listed below, you need to choose **at least two**. Immediately after each of these (before you forget), you should complete the Sixth Form Induction Tasks Worksheet.*

If you are unsure of what to go for, look for those marked with an asterix * (or two **).

Books, Plays and Articles

I have attached a list of books, plays and articles that you may like to read. Some are certainly tough going, but will give you an insight into practitioners, styles and plays that we study. All of the resources mentioned below, are held electronically on a 'Showbie' class. 'Showbie' is a paperless classroom that you can sign up to following this link: www.showbie.com Once you have signed up for an account, you can join the *LAMDA Preparation Tasks* class using the following code: **T43Q4** This is something we will be using a lot next year, so joining up now makes sense!

Plays - Student Choice *

On the same Showbie class will be a 'Play Response Sheet'. I would like you to read at least two plays that interest you (see me if you are stuck, or email me on: lnorto1@challoner.kingston.sch.uk) and respond to it. What did you enjoy? What didn't you enjoy? What have you learnt from it? Part of understanding plays is understanding the social/political context in which they were written; the more plays you read, the wider your knowledge of Drama as a whole will be. Try, if you can, to ensure the plays contrast. Breadth of reading is important so ensure that they contrast in theme, subject matter or time period.

Activities

The best thing to do before your course starts is read and watch plays. Any plays - good plays, bad plays - all help to build experience of different styles of performance as well as plays from different eras and by different playwrights. Below is a list of suitable productions that you can see during the summer. As it's quite expensive, seeing only one will be enough but feel free to see as many as you would like!

- **National Theatre:** [free streaming of plays from their archives](#). Every Thursday night from 7pm on YouTube, and available after that for 7 days. All great plays and well worth a watch. Tamsin Grieg in as 'Malvolia' in 'Twelfth Night' is well worth a watch!



- **Globe Player:** The Globe Theatre are making a number of their places available for free. Follow the link to access the plays they have on offer. Michelle Terry is doing some great work especially in relation to gender: <https://secretldn.com/globe-player-shakespeare-plays/>
- **Performance Task **** Make an audio recording of TWO contrasting monologues. They should both last for approximately 1 minute and be taken from published plays. They should contrast in either theme, historical period, style or genre. These should be uploaded to the 'Performance' task on the Showbie.
- **Performance Task ** (Musical Theatre)** If you would rather, please feel free to record yourself singing your favourite musical theatre song. Again, upload this to the 'Performance' task on the Showbie class.
- **National Theatre Collection:** During the period of school closures, the National Theatre is – for a limited time – allowing students access to a whole library of past performances online.
- **Drama CV **** I would like you to complete a Drama CV. This CV should include any performances you have been part of, your interest in Drama, and any reading or performances etc that you have been part of outside of school. What are your dramatic ambitions? Where do you want to go with the subject (if anywhere)? Have you got any personal targets you'd like to set yourself? **Feel free to set this out how you like and in which ever medium you are most comfortable with (vlog/ blog/ portfolio/ formal CV).**
- **Twitter and Social Media *** If you are on social media, you should 'follow' the following twitter accounts. They tweet lots of interesting articles and digital resources that you can watch and read in no time at all. Some accounts you may wish to follow are: **The Royal Court, The Old Vic, The Young Vic, The National Theatre, The RSC and The Donmar.**
- **Desert Island Discs **** You are stranded on a desert island and you can only take ONE play or Musical Theatre score with you. What are you taking and most importantly, why are you taking it?
- **Play review **** Watch a play online and write a review of it or review a play or musical you have seen recently.
- **Research Project **** Create a research page on ONE of the following:
 - **Commedia Dell'artre and Renaissance Theatre**
 - **Elizabethan and Jacobean Theatre**
 - **Greek Theatre**

Richard Challoner School Sixth Form

Preparation for KS5 Studies

LAMDA Courses in Acting and Musical Theatre



- Farce