



Specification: A Level Drama (Eduqas) and LAMDA – Acting and Musical Theatre

Link to specifications: <https://www.lamda.ac.uk/our-exams>

Link to A Level Specification:

https://www.eduqas.co.uk/qualifications/drama-and-theatre-as-a-level/#tab_keydocuments

*Of the books/ activities listed below, you need to choose **at least two**. Immediately after each of these (before you forget), you should complete the Sixth Form Induction Tasks Worksheet.*

If you are unsure of what to go for, look for those marked with an asterix * (or two **).

Books, Plays and Articles

I have attached a list of books, plays and articles that you may like to read. Some are certainly tough going, but will give you an insight into practitioners, styles and plays that we study. All of the resources mentioned below, are held electronically in a 'Showbie' class. 'Showbie' is a paperless classroom that you can sign up to following this link: www.showbie.com Once you have signed up for an account, you can join the A Level and LAMDA Preparation Tasks class using the following code: **T43Q4** This is something we will be using a lot next year, so joining up now makes sense!

Plays - Student Choice *

On the same Showbie class will be a 'Play Response Sheet'. I would like you to read at least two plays that interest you (see me if you are stuck, or email me on: **lnorto1@challoner.kingston.sch.uk**) and respond to it. What did you enjoy? What didn't you enjoy? What have you learnt from it? Part of understanding plays is understanding the social/political context in which they were written; the more plays you read, the wider your knowledge of Drama as a whole will be. Try, if you can, to ensure the plays contrast. Breadth of reading is important so ensure that they contrast in theme, subject matter or time period.

Activities

The best thing to do before your course starts is read and watch plays. Any plays - good plays, bad plays - all help to build experience of different styles of performance as well as plays from different eras and by different playwrights. Below is a list of suitable activities to undertake during the break. If you are able to, try and see some live theatre performances but if you don't have time, you can watch plays online or stream them.

- **National Theatre (On Demand):** [free streaming of plays from their archives](#). Sign up to receive a large number of National Theatre productions to view online. You can subscribe on a monthly basis OR rent an individual play as and when you'd like to watch it.



- **Globe Player:** The Globe Theatre are making a number of their plays available to stream. Follow the link to access the plays they have on offer. Michelle Terry is doing some great work especially in relation to gender: <https://secretldn.com/globe-player-shakespeare-plays/>
- **Performance Task **** Make an audio recording of TWO contrasting monologues. They should both last for approximately 1 minute and be taken from published plays. They should contrast in either theme, historical period, style or genre. These should be uploaded to the 'Performance' task on the Showbie.
- **Performance Task ** (Musical Theatre)** If you would rather, please feel free to record yourself singing your favourite musical theatre song. Again, upload this to the 'Performance' task on the Showbie class.
- **Drama CV **** I would like you to complete a Drama CV. This CV should include any performances you have been part of, your interest in Drama, and any reading or performances etc that you have been part of outside of school. What are your dramatic ambitions? Where do you want to go with the subject (if anywhere)? Have you got any personal targets you'd like to set yourself? **Feel free to set this out how you like and in whichever medium you are most comfortable with (vlog/ blog/ portfolio/ formal CV).**
- **Twitter and Social Media *** If you are on social media, you should 'follow' the following twitter accounts. They tweet lots of interesting articles and digital resources that you can watch and read in no time at all. Some accounts you may wish to follow are: **The Royal Court, The Old Vic, The Young Vic, The National Theatre, The RSC and The Donmar.**
- **Desert Island Discs **** You are stranded on a desert island and you can only take ONE play or Musical Theatre score with you. What are you taking and most importantly, why are you taking it?
- **Play review **** Watch a play or musical (live or online) and write a review of it or review
- **Research Project **** Create a research page on TWO of the following theatrical styles or genres:
 - **Commedia Dell'artre and Renaissance Theatre**
 - **Elizabethan and Jacobean Theatre**
 - **Greek Theatre**
 - **Farce**
 - **Applied Theatre**



- **Plays from different cultures** ** There has been a real shift in theatre recently with the BLM and 'Me Too' movements. Write a short article on the importance of diversity within theatre using the following prompts to help:
 - How has theatre become more diverse?
 - Where is this seen? Do we have any examples?
 - Where is theatre still falling behind with diversity?
 - What can be done to improve this?